

# THE MAD HATTER

NO. 90

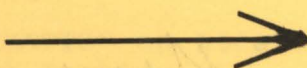
WEDNESDAY, JANUARY 31, 1973

DOUGLAS COLLEGE LIBRARY  
ARCHIVES

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LONG-RANGE WEATHER FORECAST FOR  
VANCOUVER AND VICINITY -- VALID TO  
SUN., FEB. 4.

Unsettled weather will continue over the Lower Mainland for the next few days as a series of disturbances move in from the Pacific. Periods of rain will give way to brief spells of sunshine. Temperatures will remain about normal for this time of year.



Gee, thanks Blane!

Robins have been reported out in the country, buds are appearing on trees, and pets are becoming restless, a sure sign that spring is not far off.

Submitted by

Blane Coulcher

THE FIRST 6 PAGES OF THIS ISSUE CONTAIN DETAILED  
INFORMATION ON TASK FORCES AND OTHER ADMINISTRATIVE  
CONSIDERATIONS.



# BULLETIN!

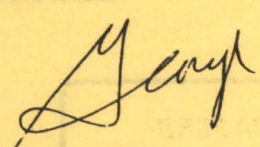
## CORRECTION to EDUCATIONAL LEAVE POLICY

I would like to correct a small error in the detailed discussion of the Educational Leave Policy as published in the January 17, 1973 Mad Hatter.

Although it clearly states in the introduction to the paper that 1% of the instructional budget was established for Educational Leave, the body of the report contained the old figure of 2%.

Please correct your copy to read "1%".

Thank you.

  
George C. Wootton

## KOERNER FOUNDATION GRANTS

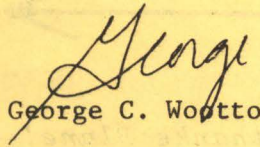
Notice has been received from the Leon and Thea Koerner Foundation that requests for grants in support of academic projects within the College for the year 1973-74 may be submitted to the Secretary of the Projects Committee prior to April 15th.

The Secretary has noted that the interest of the Foundation is to assist academic development, rather than to support the special projects of individuals. The grants usually run between \$1,000 and \$1,500 each.

Application forms may be secured from D. Lukin Johnston, Secretary, Projects Committee, The Leon and Thea Koerner Foundation, P.O. Box 33859, Postal Station "D", Vancouver 9, B. C.

I would appreciate receiving copies of all applications so that I will be aware of them and able to give support to the requests from Douglas.

Thanks.

  
George C. Wootton



AN OPEN LETTER TO THE ADMINISTRATION TASK FORCEDOUGLAS COLLEGE LIBRARY  
ARCHIVES

The long-term plans for Douglas College, as approved by the College Council and submitted to the Department of Education in Victoria, indicate that Douglas will be a multi-campus operation operating as many as seven separate campuses in the future. It also makes clear that the campus size will vary from a maximum of 4,000 students to centres as small as 750 to 1,000. There will also be satellite centres in operation much along the lines of the present Old Simon Cunningham Elementary School. Since the type of campus will vary depending upon its size, geographic location, program offerings, etc., it is imperative that we establish a consistent terminology in referring to the future types of campuses. This is particularly important since, unfortunately, many of the phrases which are perfectly accurate descriptions of reality take on quite negative connotations, and rather than help in our communication, they severely hinder true information and idea exchanges.

I would, therefore, like to propose that we look at the following terminology pattern, at least for the short-range future, with the knowledge that we can further modify the terminology if future needs warrant it:

Central Campus

A central campus would be a campus on which the enrolment, in time, would reach the 4,000 student limit. The central campus would offer the full range of university transfer, career program and vocational program offerings, and would have major support centres. They would probably \* have a complete library and audio-visual support facility and would act as a resource centre for depot campuses and satellite operations. It would also, obviously, have all the normal support services such as bookstore, cafeteria, etc. Highly specialized functions such as the printing department, maintenance garages, repair depots for electronic equipment, etc. would also be located on a central campus and supply services to depot campuses and satellite operations.

Depot Campuses

These campuses would be from about 750 to 1,500 or 2,000 students and would resemble, in general operation, the present Surrey and New Westminster campuses. They would have all the support services available on the campuses as well as major library and audio-visual holdings. However, they would look to the central campus for specialized facilities such as printing, etc. Also, in-house productions in the audio-visual and individualized instruction areas would probably \* call on a

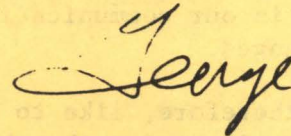
\* The word "probably" is used since, until the Task Forces report, we cannot be sure that this is so.



central campus for production facilities such as television studios, audio recording facilities, etc. They might also offer the first year of some courses or programs with the idea of the student spending his second year at a central campus where more highly specialized equipment and facilities would be available.

#### Satellite Campuses

Those centres where the College offers courses or programs but where less than complete facilities exist. An example of this today is the Old Simon Cunningham School where our major art offerings are housed, and Fort Langley where a single course in English is taught.



George C. Wootton

#### LEASE EXTENSION

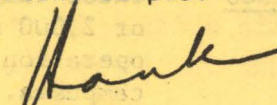
#### RICHMOND CAMPUS

The Bursar's Office is presently negotiating a three-year extension to our lease with the owner of the Richmond campus. In preparation for this negotiation, the College obtained last August the permission from the Municipal Council to continue our occupancy. The climate of the meetings with the owner is warm and mild; clear sailing is anticipated.

This three-year extension will give the students and faculty attending that campus the opportunity to eval-

uate a new type of campus model that may prove to be the basic building unit for the permanent campuses. More of this later as discussions continue, but rest assured that in the meantime, the College is alive, well, and growing in Richmond.

Please direct any thoughts, ideas, or proposals to Al Lawson regarding any prospective changes that you would like to see made to this important campus.



Hank Naylor  
Planning Officer



Wednesday, Jan. 31, 1973

DOUGLAS COLLEGE LIBRARY  
ARCHIVES

TO: All Faculty and Staff

FROM: George Wootton and Hank Naylor

RE: TASK FORCE STUDIES

January 22, 1973

We have now reached the stage where the Task Forces can begin their work. The areas to be studied have been defined, and the questions to be asked are now being formulated. We had a very encouraging response from faculty to our request for interested personnel to volunteer for active membership on the Task Forces. Some 30 people applied, 26 of whom requested quarter-time release. Since this number only slightly exceeds the 20 seats initially outlined, we have approved the granting of 26 quarter-time releases.

The table included outlines the membership of each Task Force and the name of the Chairman. We have also included the schedule for the "public" meetings for the remainder of the Spring semester.

It should be noted that the moneys for the contracts to replace the quarter-time release given to the faculty members comes from funds set aside for physical facilities planning. These funds have been authorized by Victoria and make up a part of what is normally paid to an architectural firm and various consulting groups. They are not from our normal budget for contract instructors, and in no way have reduced the number of teaching contracts that would have been available this semester had we not been involved with Task Force work. We are, in effect, using capital money for an operating expense, since salaries specifically relating to physical facilities planning in a building program are chargeable against capital.

The basic operation of the Task Forces over the next semester will consist of public hearings, committee meetings and discussions, and individual study and reporting. Members of the Task Forces will receive briefs from interested faculty and staff and will be present at the public meetings of the Task Forces, to be held in the 12-2 time slot each Thursday, at which time the reports submitted to the Task Forces by individuals or groups will be open for discussion. The Task Forces will also hold individual committee meetings at which time they will outline their study plans and examine the various reports that they receive. Individuals on the Task Forces will be assigned specific responsibilities based on the over-all objectives of each Task Force.

During the professional development period in May and June, it is anticipated that the final reports for each Task Force will be prepared, based upon discussion of their interim reports which should be available by the end of April.



T A S K   F O R C E   M E M B E R S H I P

The following names represent the wishes of most faculty who applied. It is hoped that this list will remain fairly intact, but undoubtedly some switching will be necessary as work progresses.

CURRICULUM & INSTRUCTION

R. W. Lowe, Chairman  
H. H. Persad  
B. A. Leach  
E. D. Jones  
J. Peters  
E. McAslan  
A. Jones  
G. Gilgan  
P. Warren  
C. Home-Douglas  
F. Jones

ADMINISTRATION

D. McEachern, Chairman  
J. W. Ferguson  
G. Della Mattia  
L. Woodson  
J. Proven  
R. Pridham  
J. McGilvery

FACILITIES

D. A. Porter, Chairman  
J. F. Lott  
D. R. Williams  
E. Jolley  
P. Herndl  
K. Lobo  
S. Kerger  
J. Patterson  
S. Perry

OPERATIONAL SERVICES

H. N. Andrews, Chairman  
A.G.W. Blair  
S. D. Thompson  
Marjorie Biggs  
R. Nickell  
J. De Jonge  
D. Francis  
J. Marshall  
G. Van Niekerk  
C. Jagroop

COMMUNITY INSTITUTIONS

D. J. Peterkin, Chairman  
K. W. Moore  
J. H. Vernon  
R. Ryan  
E. Naismith  
R. Cox  
H. Waack  
D. Huffman

*Carpenters aren't the only ones who get slivers in their fingers while working. Think what happens when a columnist scratches his head.*



## DEADLINE REMINDERS

ART CONTEST (Surrey Campus Council) - - open to all in Douglas College. Prizes: 1st., \$25; 2nd., \$10; 3rd., \$5. Entries by Feb. 14 latest.

STUDENTS' COUNCIL GENERAL MEETING - - Thurs., Feb. 15, 12 - 2 p.m. Plan to attend and see what the Students' Council is all about.

LONG-TERM EDUCATIONAL LEAVE - - Application deadline now Feb. 15.

COLLEGE ASSEMBLY - - Four-room complex, New West. campus, Mon., Feb. 12, 4:10 - 5:40 p.m.

PURCELL STRING QUARTET RECITAL - - Thurs., Feb. 15, Surrey campus, 12:30 p.m.

DOUGLAS WOMEN'S ASS'N. - - Annual meeting, multi-purpose room, New West. campus, Wed., Feb. 14, 8 p.m.

SURVIVAL WORKSHOPS - - To help students make it through the semester. First session, Wed., Feb. 7, 3 - 5 p.m., Student Development Centre.

DOUGLAS COLLEGE LIBRARY  
CALENDAR ARCHIVES  
ON REVERSE

THE MINI HATTER IS PREPARED WEEKLY AS THE CENTRE SPREAD FOR THE MAD HATTER. AN OVER RUN IS PROVIDED TO EACH CAMPUS FOR DISTRIBUTION TO INTERESTED STUDENTS. TELEPHONE BRIEF ANNOUNCEMENTS TO 588-4411 LOC. 228 NO LATER THAN MONDAY, 3 P.M.

JCM

## AUDIO VISUAL CENTER

### of interest.....

FEBRUARY 3 - 9

#### Sunday February 4

6:30 a.m. Channel 6/8  
University of the Air: Aspects of the contemporary communist world.

4:30 p.m. Channel 2/6  
Medical Explorers: Leonardo da Vinci - analysis of his medical contributions.

5:00 p.m. Channel 8  
Challenging Sea: The Great Pacific octopus is profiled.

#### Tuesday February 6

7:00 p.m. Channel 10  
A Show of hands: featured is the program for the deaf at Vancouver City College

#### TUESDAY cont'd

10:00 p.m. Channel 2/6  
"A Bird of Passage" - traces history of Japanese Canadians from 1930's to present.

#### Wednesday February 7

10:00 p.m. Channel 2/6  
Adieu Alouette: portrait of one of Quebec's foremost singer, poet, artist - Gilles Vigneault.

10:30 p.m. Channel 10  
Sun Columnists discuss "Greenpeace" and nuclear developments.



# mini hatter

## AN 8-DAY CALENDAR

**WED., JAN. 31**

NEW COMPUTER TERMINAL - Now operating, Traylor A-7, Surrey Campus, 1 - 5 p.m. SFU programmer in attendance Tuesday or Wednesday. Telephone Science Dept., Surrey campus.

ADULT BAND PROGRAM (Beginners) - Music Bldg., New West. Campus. 7 - 9 p.m. Instructor: Len Whiteley, Douglas College.

SCULPTURE MEDIA - - Burnaby Arts Centre, 6450 Gilpin Stl, 9 - 12 a.m. Instructor: Stan Brain.

BASIC HORSE MANAGEMENT - - Surrey campus, 7 - 10 p.m.

"THE CANADIAN IN TIME AND PLACE" - - First United Church, White Rock (15386 Buena Vista). Instructor: Mrs. Jocelyn Creigh; co-ordinator: John Isaak, English Dept.

"ACRYLICS, THE PLASTIC PAINT" - - A basic study in their use. Delta Sr. Sec. School, 4615 - 51st St. Instructor: Lillian Broca.

**THURS., FEB. 1**

"STOP THE TANKERS" meeting - 12 noon Room S48, Surrey campus. Volunteers needed.

TRANSCENDENTAL MEDITATION - - Surrey lounge, 12 - 2 p.m. Lecture by Grant Hanson. Come and hear what it's all about.

TASK FORCE meeting schedule - - see complete spring timetable elsewhere in this issue of

CONTEMPORARY IMPROVISATION - - With Fraser MacPherson. For music students, educators, amateur players. Music Bldg., New West. campus, 10 a.m. - 12 noon.

**SUN., FEB. 4**

SUNDAY COLLEGE EN FRANCAIS -- Introductory French course. New West. campus, 9:30 a.m. - 4:30 p.m. Instructor: Mme. Louise Krohn.

**MON., FEB. 5**

JOURNEY INTO THE PEOPLE'S REPUBLIC OF CHINA -- 8 p.m., Palmer Jr. Sec. School Library, 816 St. Alban's, Richmond. Topic: Education in China, from Kindergarten to university. Dr. Len Sampson with his tapes and slides.

TECHNIQUES OF THE OLD MASTERS -- Oil painting. Instructor: Mr. Gilbert Konqui. Richmond campus, 7 - 10 p.m.

TEXTILE DYEING AND DESIGN - - With Karen Brumelle. Richmond Arts Centre, 767 Minoru Gate, 1 - 4 p.m.

GLAZE CALCULATION - - Old Simon Cunningham School, 9772 King George Hwy. 7 - 10 p.m.

**TUES., FEB. 6**

SWITCHING TO ORGAN TEACHING - - New West. campus, 7 - 10 p.m. Instructor: Frederick R. Nelson, F.R.C.O., L.R.S.M., A.R.C.T.

PLANT DISEASES AND PESTS - - For florists. Surrey campus, 7 - 10 p.m.



NON-CREDIT FORTRAN COURSE: First of five weekly classes on our new computer terminal. Room 246, Surrey campus, 12 - 2 p.m.

STUDENT RECITAL - - Music Bldg., New West campus. 12:15 - 1:30 p.m.

LONG - TERM EDUCATIONAL LEAVE - - Application deadline extended to Feb. 15.

ALL - STAFF MEETING - - Band room, New West campus, 4 p.m.

OPPORTUNITIES FOR YOUTH INFORMATION SESSION - - New West campus (Four-room complex), 12 - 2 p.m. Advice on applications by Mr. Gary Wagner, OFY Vancouver Office.

PLANT GROWTH AND CONTROL -- Surrey campus, 8 - 10 p.m. Co-ordinator: John Patterson.

### FRI., FEB. 2

"PRODUCTION OF VIDEO TAPES FOR CLASSROOM USE" - - UBC Instructional Resources Centre, 3 - 9 p.m. Also Sat., Feb. 3, 9 a.m. - 5 p.m. Fee \$50.

STUDENT PUB - - Surrey campus, evening. No minors. Bring a friend.

BASIC VOICE - - Final Class, New West campus, 4:30 - 6:30 p.m. Instructor: Kenneth Perry, B.Mus., M.A., Mus.Ed.

### SAT., FEB. 3

TECHNIQUES OF ARRANGING - - for jazz, pop, and rock groups, with Bobby Hales, 10 a.m. - 12 noon, Music Bldg., New West campus.

PERSONAL DEVELOPMENT WORKSHOP - - Four-room complex, New West campus, 12 - 5 p.m. Instructor: Tom Sanborn.

"NEW WESTMINSTER REVISITED" - - Front Street. Meet at King Neptune restaurant; for tour from 12 - 2 p.m. Fee \$1.

FUNDAMENTAL FIGURE DRAWING - - Delta S. Sec. School, 7-10 p.m. Instructor: Stan Quin

CURRICULUM COMMITTEE MEETING - - Time and place: TBA

PRINCIPAL'S COUNCIL MEETING - - 9 a.m. Place: TBA

### WED., FEB. 7

"LET'S TALK IT OVER" discussion session, New West campus, 3 - 6 p.m.

THE ART OF STORYTELLING - - Langley Public Library, 20355 Williams Crescent, 7 - 10 p.m. Instructor: Mrs. Paula Hart; co-ordinator: John Isaak, English Dept.

ADULT BAND PROGRAM - - See Jan. 31 listing.

"THE CANADIAN IN TIME AND PLACE" - - See Jan. 31 listing.

"ACRYLICS, THE PLASTIC PAINT" - - See Jan. 31 listing.

BASIC HORSE MANAGEMENT - - See Jan. 31 listing.

SCULPTURE MEDIA - - See Jan. 31 listing.

### THURS., FEB. 8

OPPORTUNITIES FOR YOUTH - - Information session: Surrey Campus (Four-room complex), 12 - 2 p.m. Mr. Gary Wagner of OFY Vancouver office in attendance.

NON-CREDIT FORTRAN COURSE - - Second class on our new computer terminal. Room 246, Surrey campus, 12 - 2 p.m.

TASK FORCE MEETING - - Community Institutions Surrey campus, room 241, 12 - 2 p.m.

PLANT GROWTH AND CONTROL - - Surrey campus, 8 - 10 p.m. Co-ordinator: John Patterson.

See Reverse For A-V and  
Future Deadline Reminders.



## TASK FORCE MEETING SCHEDULE

SPRING 1973

	FEBRUARY				MARCH					APRIL			
	1	8	15	22	1	8	15	22	29	5	12	19	26
ADMINISTRATION	*S 241	NW	S	R	NW	*S 241	NW	S	R	NW	S	NW	S
COMMUNITY INST.	*NW 242	*S 241	NW	S	R	NW	S	NW	S	R	NW	S	NW
CURRICULUM AND INSTRUCTION	R	NW	S	NW	S	R	NW	S	NW	S	R	NW	S
FACILITIES	S	R	NW	S	NW	*S 120	R	NW	S	NW	S	R	NW
OPERATIONAL SERVICES	*NW 240	*S 120	R	NW	S	NW	S	R	NW	S	NW	S	R

TIME: DURING 12-2 PM TIME SLOT

PLACES: FORUM-COMPLEX (EACH HALF) - NW &amp; SURREY EXCEPT AS NOTED\*

ROOM 102 IN RICHMOND

AGENDA: POSTED.

DOUGLAS COLLEGE LIBRARY  
ARCHIVES



## S.F.U.

### Thursday February 1

5:30 p.m. AQ3005 - "Bread, Bibles, and Bullets - The Colonial Phase" second video tape in a series Examining peoples of Africa, Latin America, and S.E. Asia

### Friday February 2

8:00 p.m. 9200  
Film: "Our Daily Bread", deals with Marxist - Leninist.

### Monday February 5

5:30 p.m. AQ3005  
"Toward National Independence", the third video tape in the series examining peoples of Africa, Latin America, S.E. Asia, sponsored by CUSO.

## U.B.C.

### Thursday February 1

8:00 p.m. Penthouse, Buchanan Building  
University of Victoria playwright Lawrence Russel will perform his stereo dramas and stores.

### February 16/17

Continuing Education Department:  
Conference for Fine Arts in the curriculum of the school.  
Bayshore Inn - Fee \$25.00

## STATEMENT OF PURPOSE

The central aim of the conference program is to examine the extent to which present provisions for art, music, drama and dance in British Columbia's school curriculum, from kindergarten through to the senior levels, are adequate to serve the needs of young people and society.

It has become increasingly evident over the past few years, that the purely intellectualist approach to schooling has led to the disenchantment of many students with the curricula of the schools. An increasing number of teachers, school administrators, school trustees, parents and members of community organizations concerned with culture and the arts, are similarly disenchanted. In light of this rising concern, and in harmony with wider

## Galleries

"The Folk Art of Latin America"

February 1 - March 4

Burnaby Art Gallery: "Folk Art Of Peru."  
6344 Gilpin, Burnaby 291-9441  
Monday - Saturday 10 a.m. - 5 p.m.  
Sunday 1 p.m. - 5 p.m.  
Wednesday Evenings 7 p.m. - 9 p.m.

February 7 - March 3

U.B.C. Fine Arts Gallery: "Folk Art of Mexico and Guatemala".  
(Basement of Library Building)  
Tuesdays - Thursdays  
10:30 a.m. - 5:00 p.m.  
Tuesday Evenings 7p.m. - 9 p.m.

February 20 - March 9

S.F.U. Gallery: "Folk Art of Ecuador and Jungle Crafts of South America".  
10:00 a.m. - 4:00 p.m. Daily

Canadian interests in culture and the fine arts, it is timely that a conference be held to bring together school and community. The conference will explore ways and means of bringing about improvements in the place of the fine arts in our schools and in the role which the fine arts should play in shaping our young people.

## PARTICIPANTS

The conference will bring together committed members of our community — artists, dancers, dramatists and musicians who work with young people, school teachers and department heads in the fine arts, supervisors, school principals and school board administrative staff, members of school boards and community fine arts organizations, and college and university faculty and students. Participants may expect to gain background information on the present state of the fine arts in our schools, to become more knowledgeable on the subject of integrated fine arts projects and curricula; and to meet many people with similar interests in the cultural and artistic well-being of young people and society.



# DON'T FORGET

## ALL STAFF MEETING

DATE: February 1, 1973

TIME: 4:00 P.M.

PLACE: Band room New Westminster campus

## AGENDA

Minutes of the last meeting

Financial report

Presentation of the long term disability plan

Report on the Constitution

Report from the Grievance Committee

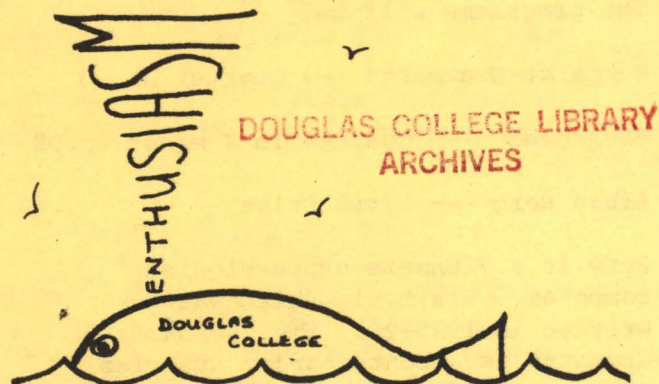
Dues

General business

## REPORT ON CHRISTMAS PARTY

Many thanks to all who supported the Faculty Assoc. and the Staff Assoc. by attending the Dec. 8 Xmas Party. Approx. 160 people attended. While the party was not intended to be a money-making venture, we realized a profit of \$120.00 which has been split 50-50 by the two Associations.

Special thanks to all those who worked to diligently selling tickets, decorating and spouting enthusiasm.



Thank you all....  
Grace Taylor (Staff Assoc.)  
Gordon Gilgan (Faculty Assoc.)

## COLLEGE ASSEMBLY

DATE: Monday, February 12, 1973

TIME: 4:10 to 5:40 p.m.

PLACE: Four-room complex  
NEW WESTMINSTER campus

## Preliminary Agenda

- 1) New facilities for 1973  
(30 minutes - A. Lawson)
- 2) Long-term plans and Task Force status reports  
(30 minutes - H. Naylor)
- 3) Professional development timetable for summer period  
(15 minutes - G.C. Wootton)
- 4) Academic Board report  
(15 minutes - G.C. Wootton)



# FINE ARTS

Purcell String Quartet,  
Recital, February 15, 1973  
Surrey Campus, 12:30 p.m.

The Purcell String Quartet will give the fourth in their recital series featuring Beethoven and living composers, on Thursday, February 15, 12:30 p.m. at the Surrey Campus. The programme will be:

Eckhardt-Grammatte --- Quartet No. 3

Beethoven --- Quartet in F minor Op. 95

Alban Berg --- Lyric Suite

Berg is a Viennese expressionist composer. His Lyric Suite was written in 1925-26. Mme. Eckhardt-Grammatte is a contemporary Austrian composer of Russian birth. Her quartet dates from 1960.

Submitted by

Murray Carmack

## NOTICE

### RECITAL

FEBRUARY 1ST., 1973.

STUDENT RECITAL, MUSIC BUILDING,  
NEW WESTMINSTER CAMPUS, 12:15 -  
1:30 P.M.

Tatsuo Hoshina



Surrey Campus Council is sponsoring an art contest open to everyone in Douglas College.

Prizes will be \$25 - 1st prize  
\$10 - 2nd prize  
\$ 5 - 3rd prize

More details available from Surrey Council. No entries accepted after Feb. 14th.

Submitted by

Student Government

## Student Government

### Student Pub

Friday night, Feb. 2, Surrey Campus  
Special invitation to faculty, staff, and administration.  
(no minors) Bring a friend!

Submitted by

Student Government

### STUDENT PLACEMENT CENTRE

We are again open to serve the students, staff and faculty of Douglas College. This semester we hope to initiate a number of programs that will be of help to all concerned.

If we can be of any help, please contact us at:

Student Development Centre,  
Surrey Campus  
Phone: 588-4411, Local 272





# LIBRARY

## An Accolade for the Library

The Library is to be commended for its efforts to collect overdue fees from faculty as well as students.

Submitted by

George Noble

## Bitch Ticket

The Library also received a Bitch Ticket complaining about the use of the word "bitch". The following reply, which was written by Barbara Truscott, a member of the Library staff, is worth giving here, I think.

"When used as a noun, the word 'bitch' is sexist. However, here it is an adjective and applies to persons and things indiscriminately. Probably the derivation of 'bitch' as verb, adjective and noun was the noun meaning a female dog. But English is constantly changing and now men 'bitch' too. Our language will continue to evolve until all words which have the slightest connotation of male chauvinism will vanish. In the meantime, perhaps there is a tendency for us (me included) to become a little pedantic and lose sight of the main objectives of the women's liberation movement. Sorry the adjective offends you but when used this way, it is not discriminate. (Actually, as an animal lover, I have always found the noun 'bitch' derogatory to dogs.)"

Barbara Truscott

Submitted by

D.R. Williams

## FILMS ARRIVING

Jan. 31, 1973

Early Recognition of Learning Disabilities	Toby Snelgrove
Sudden Departure	Toby Snelgrove

Feb. 1, 1973

Overspill	Andrew Butler
A Place for Everything	Andrew Butler
This was the Time	A. McMillan
Metropolle	Hal Kitchen
Ottawa - fiere capitale	Hal Kitchen

Feb. 2, 1973

Sociable 6's to noisy 9's	Phil Warren
Satan's Choice	Phil Warren

Feb. 5, 1973

Isabel	Jim Sellers
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Feb. 6, 1973

Nobody Waved Goodby	Joan McCullagh
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Feb. 7, 1973

Last voyage of Henry Hudson	Blane Coulcher
At the autumn river camp	Blane Coulcher

Feb. 8, 1973

Summerhill	Jay McGilvery
Ti-Jean au pays du fer	Hal Kitchen
How Solid is Rock	Dev Shergill

Feb. 9, 1973

Mother Love	Phil Warren
No Reason to Stay	Phil Warren
Maternal Deprivation in Young Children	Phil Warren

N.W. Library



# COMMITTEES

## COMMITTEE TO "STOP THE TANKERS"

### Meeting

Thursday, February 1st, 1973  
Surrey Campus, Room 248  
12 noon

Volunteers needed. Please  
attend if you are interested.

Submitted by

Grace Taylor

## LONG-TERM EDUCATIONAL LEAVE

Applications for long-term educational leave (to commence approximately September 1973) were to be submitted to the Dean of Instruction and Curriculum by February 1. Unfortunately, the application forms will not be ready until January 31. Therefore, the application deadline has been extended to February 15. Application forms will be put in each faculty mailbox. Additional copies can be obtained from Dr. Porter's office.

Marilyn Smith  
Educational Leave,  
Sub-committee.

I wish to thank friends and faculty  
for their kindness and sympathy,  
and for the beautiful floral  
tribute received by me on the loss  
of my husband.  
I especially wish to thank my  
colleagues from the Business  
Department for considerations  
extended.

Billie Pennie



# INSTITUTES

Submitted by

Barry Leach

## SERPENTINE FEN FARM

There is a considerable quantity of standing grass on the Fen which should be grazed out before next spring's growth commences. Any member of the faculty or staff may place beef cattle on the area at their own risk. Additional hay can be provided daily at 70¢ per bale. The meadows are now well fenced and secure from intrusion. Anyone interested should contact Barry Leach, Surrey Campus.

## INFORMATION on Local Environmental Problems.

Students interested in obtaining material for projects or assignments on the local environment, regional government, conservation, pollution and recycling problems should be encouraged to use the Institute's Information Centre, Room 118, Surrey.

## INSTITUTE OF INTERNATIONAL STUDIES

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Faculty with information about foreign student or faculty exchanges or bursaries/grants available for foreign study and travel are requested to give copies to the Institute's Information Office. Any international publications, journals, magazines, etc. would also be useful. Please don't throw them away after use. Send to Room 118, Surrey.

The Institute provides funds and administrative support for film series on international topics (such as 'Venceremos' on Latin America currently showing). If you have ideas for such a film series, please contact Barry Leach, Surrey Campus.

## INSTITUTE OF ENVIRONMENTAL STUDIES

## INTERNATIONAL STUDIES

For those interested in the Institutes, watch for these headings in future issues.



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# STOP OIL POLLUTION

## WHAT CAN YOU DO?

JOIN THE COMMITTEE TO STOP THE TANKERS. THIS COMMITTEE, SPEARHEADED BY DOUGLAS COLLEGE, HAS ALREADY INVOLVED 75% OF THE SECONDARY SCHOOLS IN THE COLLEGE REGION IN A CAMPAIGN TO ENLIST 80,000 PEOPLE IN THE COMMITTEE. IN THE PROCESS \$26,000 WILL BE RAISED BY SELLING MEMBERSHIPS AT 50¢ EACH. THIS MONEY WILL BE USED TO SUPPORT THE LAWSUIT LAUNCHED BY DAVID ANDERSON AND A NUMBER OF ENVIRONMENTAL GROUPS IN THE U.S. COURTS TO PREVENT THE BUILDING OF THE ALASKAN PIPELINE AND THE ESTABLISHMENT OF A SUPERTANKER ROUTE UNTIL THOROUGH, COMPLETE AND COMPETENT ECOLOGICAL STUDIES HAVE BEEN CONDUCTED.

NEXT MEETING:

THURSDAY 1st FEB.

12:00 noon Rm 248

SURREY CAMPUS